



Painting

DIBOND®

CHARACTERISTICS

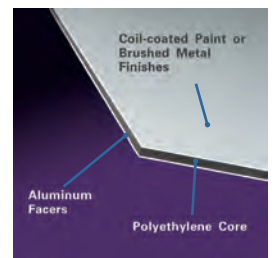
- Superior surface protects expensive digital & screen-printed graphics
- Provides excellent durability in outdoor applications
- Excellent for digital printing as well as mounting
- Can be routed and returned to add dimension
- Flattest panel on the market
- Won't bow or oil can

FABRICATION

- Mounting
- Digital & Screen Printing
- Painting
- Saw Cutting
- Routing
- Forming Curves
- Repositionable Vinyl

APPLICATIONS

- Exterior Signage
- Wayfinding
- Branding
- Interior Signage
- Wall Displays



PRODUCT AVAILABILITY

GAUGES	FACERS	SIZE
2MM	WHITE/WHITE	4'x8', 4'x10'
3MM	WHITE/WHITE	4'x8', 5'x10'
	WHITE/BLACK	4'x8', 4'x10'
	ALL COLORS*	4'x8'
	METAL SERIES*	4'x8'
4MM	WHITE/WHITE	4'x8'

*PLEASE CONTACT YOUR SALES REP FOR MORE INFORMATION AND AVAILABILITY

CASE STUDY: ARTIST CHOOSES DIBOND® ALUMINUM COMPOSITE MATERIAL AS HER SUBSTRATE OF CHOICE



Contemporary figurative painter Shana Levenson from Albuquerque, NM finished her Masters of Fine Arts from the Academy of Art University in May of 2016. Levenson has been painting in a full-time capacity for the past five years, but has always had an interest and special acclivity for art. Growing up with an older brother as an artist, as a child, Levenson would follow him around with her sketchbook imitating his movements.

Working out of a studio within her home, Levenson discovered Dibond aluminum composite material as a substrate through the recommendation of another artist. She now strictly uses aluminum composite as a substrate for her oil paintings.

In an interview with 3A Composites Graphic Display USA, Levenson explains, "One of the benefits of Dibond® is the smooth texture. The fact that if I want texture in the painting, I create that with the paint and not the substrate I'm working on."

She also notes that the material's light weight and affordability were incredibly important factors in her decision to choose aluminum composite material.

Dibond®'s use continues to cultivate growth in the artistic market, which Levenson notes is due to its longevity. It is "essential for artists," she states, with the material never experiencing cracking, warping or even denting, which are all common issues with other substrates.

Her realist works feature mostly portraits, eloquently painted in her own signature style. She has the unique ability to transform a flat substrate into a three-dimensional artwork utilizing an almost photographic technique.

ARTIST RESOURCE:

For oil on Dibond® aluminum composite panel, each artist has their own process for prep, paint and coating the product.

Below are Shana Levenson's how-to notations:

"I sand with a toothy grit sand paper with a sander first. Then I spray some water onto the panel and paint with a sponge brush a thick layer of gray gesso, let that dry, and repeat that two more times. After the last layer dries, I sand it with a fine grit sand paper by hand to smooth out the gesso and to create a little tooth for the oil paint to stick to."



"One of the benefits of Dibond® is the smooth texture."

Not sure if DIBOND® is what you need?

Check out some of our other brands! Our materials are unique and versatile, designed to meet whatever artistic challenge you have next.



graphicdisplayUSA.com
800 626 3365

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